

MAY BUCKLEY IN CATHERINE The Critic's Bed Must Have Been One of Roses Forty Years Ago.

tous as they are to-day. This generation is of the latest play; or the ideas of the headed by Lady Francis Hope, nee May for Methusalehs, and that everything stagy premier comes forward to the footlights give us her views on rice pudding-any It looks as though New York were "run" in her slummy sequestration?

Amusements.

Castle Square Opera Coppany;

American Theatre,

42nd St., City.

give the first performance in Smalish in America-

MATINEE SATURDAY. ADM., 50c.

BIG VAUDEVILLE BILL.

med to their airs and graces, "manager" (anything is called a "manager" Yohe, of renown in tights; of my lady is in the doldrums?

What would Rose Trelawny say to the ladles only too anxious to copy the latest Gould; of the sumptuous blonde, Katherine Rarely has a play caused more general the theatre?" frate lady who sits down to her writing theatrical fashions; of the dressmakers who Clemmons, now mistress of one of the and spontaneous satisfaction. After the "No, sir" (she replies desk and pens me an indignant letter on frequent "first nights" just to get new superbest yachts in the land, as Mrs. first act we all got out into the lobby and "Have I ever behaved to you in an un the subject of her lovely daughter whom wrinkles on the subject of dresses, and Howard Gould! Sweet little Rose Tre- indulged in a general gush. It was the gentlemanlike manner? I have omitted to mention; and who is cloaks, and coffures; of the matinee girls lawny, clinging to her troubadours and wittiest, brightest, originalist comedy that "No. sir."

Amusements.

New York. Movember 7th,

BOHEME (IN ENGLISH).

Acknowledging your acceptance of our contract for the opera "The Schenians

[La Bohème] by G. Puccini; we wish to say that you have thus secured the rights to

EVGS., 25 c., 50c., 75 c., \$1.00. MATS. Wat. 1,100 BEST. 25 c.

AMERICAN

CASTLE SQ. OPERA CO.

AT WALLACKS

AS POSPLIND

everything she ought to be and more? who keep the pictures of idol actors in gypsies in their rollicking Bohemian impe- we had seen. It was the play of the sea- "Have I ever kicked you?"

amuse; that all the world isn't made up "History of the English Stage," can com- since she had been at the Lyceum Thea- two years they have been deprived of the

despise the bread and butter maidens of is a snare and a delusion; that theatre- home and pounced upon my Filon. I found gentlemen, these troubadours and gypsies, have again domesticity, and speak with bated breaths going is one of the sins of the age, and that gorgeous material, which I haven't space positively preach to us and set us right. the theatres, and who know that they con- jump upon him as a bigot and a back num- tous prelude to "Trelaway of The housekeepers. It is the prerogative of Sir. tribute to the most popular portions of their ber! What splendid, inspired tirades we Wells:" The public of these small towns Henry Irving to make us all feel like twojournals; of actresses who are interviewed, utter! How vigorously each writer strives wanted, on their part, to know something pence-ha'penny as he prates of the poets and of "fancy" writers who interview for the "joh" of squelching that fanatic, for of what went on behind the scenes. Sides of to-day and the literature of the last them-in a word, what would Rose Tre- it is such an easy job, and it reads so well, were taken on the subject of the actor's century in a highly polished and utterly lawny think of the vast, imposing, octopus- and it is so interesting to the public! Little life, and hot discussions were called forth, irreproachable style. Mr. Joseph Jefferson haughty, supercitious, gilt-edged. Rose casting her eye over one of our modpatchouli perfumed theatrical ern columns of "greenroom gosslp" and a wonderful thing it was to Pinero's little days to reflect upon the condi- reading the words of the illiterate "I. setress to ponder upon the mere possibility stage. What would she say to a Zangwill against their malignant inquisitors, using thing at all, about anything whatsoever, tion of the "troubadours" and "gypsies" done-it" advance agent set forth as though of living in Cavendish square, of driving who gets up in these richly prosperous; their booths as pulpits for the purpose, we are genuinely thankful. Then there is H shown to us by Arthur Wing Pinero in they were gospel; or the riews of the her own "team," and of playing upon her theatre days, in a richly prosperous thethat delightful play, 'Trelaway of 'The chorus girl on the Dreyfus case, or the own grand plane! Ha! Ha! It makes atre, to tell you that the drama is op-It is hard to realize that forty Fashoda difficulty; or the opinions of the one wriggle with laughter to think of it! pressed and curbed by the greed of rapaere not quite as ubliqui- prima donna on the morality or immorality Imagine Rose confronted with a procession clous managers; that playwriting is a trade "Antony and Cleopatra." The joine our petty natures. We have begged her to

which are fostered and cherished in a nowadays) on the sonnets of Shakespeare! Clancarty, nee Belle Bilton, addicted to New York Ripe for "Trelawny." ways, that there are times when What would Rose Trelawny say to it all, appearing as Venus; of a Minnie Seligman Only forty years ago! I tell you that former days, and the metamorphosed into a Mrs. Robert L. last Tuesday's audience at the Lyceum is exchanged between them: for the theatre, rather than the theatre for How Would "Sassiety" Impress Her. Cutting; of an Edith Kingdon, regally love- simply squirmed in an ecstasy of glee at Wells. What would she think of the "sasslety" ly at the Horse Show as Mrs. George Pinero's witty pictures of the troubadours, of any kind to you since you have been in

GREATEST SUCCESS

Since the Original Production of "THE OLD HOMESTEAD" at This Theatre.

Alice E. Ives and Jerome H. Eddy's PICTURESQUE NEW ENGLAND PLAY,

VILLAGE

than 'THE VILLAGE POSTMASTER.'

SEATS SECURED IN ADVANCE.

cocked hat, and made "The Christian" The audience applauds. Antony and look like a poverty-stricken fanatic. And Cleopatra assumed their correct attitudes We have changed all that. The pretty, why? Because Pinero had taken up our and (this prologue to Shakespeare successducated girl nowadays clamors to become cherished pets the actors and shown them fully performed) proceeded with their an actress and haunts you with demands to us meek and lowly before the haughty, roles for "a letter to Mr. Frohman;" the boy supercillous, gilt-edged, patchoull-perfumed who feels that he has an "artistic tempera- days had dawned. "Trelawny" is the Think of John Drew before appearing ment" sighs for the boards, where he can play for New York. In no other com- in "The Liars" begging Isabel Irving to air it and turn it to profitable account; munity could it be appreciated and laughed tell the audience that he had never kicked the youth who has been told that he can at as it will be appreciated and laughed at her; or of Charles Richman beseeching "write" is anxious for one occupation only here. Even London is not as ripe for Ada Rehan to admit that he had never

plete the fascinating picture that the only tre! And, occasionally, an old-fashioned minis- Arthur Wing has painted. "Trelawny" It really seems too absurd to us nowathe troubadours and gypsies are evildoers, to retail here, I will just quote the fol- It is reserved for Mrs. Kendal to teach How we sit upon that minister! How we lowing anecdote, which seems like a felici- women how to be good wives and model and takes the hand of one of the leading newspaper would give her \$500 for her own following dialogue so far as even to refuse our dollars if she

doesn't feel up to the mark of acting.

We gaze upon you, and we marvel,

Sweet little Rose Trelawny of

The Absurdity of It.

A Foretaste of the Attractions for This Week.

By William M. Dunlevy.

that of a dramatic critic. It is a stage- "Trelawny of 'The Wells' " as New York. played her an ungentlementy trick, or of of the sincere music loving class will half ridden community, and the only wonder Pinero might even have gone further-but Mary Mannering confessing that Edward J. with rapturous joy the advent at the Metis that there are audiences for players to he went quite far enough. Filon, in his Morgan had been everything he should be Grau Grand Opera Company. For nestly afternoon tea tables; of Johnnies who ter of the gospel arises and tells us that it stirred me up so thoroughly that I rushed days, doesn't it? Why, these ladies and lights which they once had and are to

you lived at a very singular and un-Intelligible time. You are a "curjo" to us to-day, although you might still be living. And after seeing "Trelawny"-and acting

in it-every player and playeress should thank their lucky stars that they are living Continuer on Page Thirty-two.

Amusements.

GRAND GPERA Sthare, Mats, Wed. and Sat. AUGUSTES PITOU. Lessee and Manager COMMENCING TO-MORROW NIGHT. ELABORATE PRODUCTION OF THE

AND BLUE. A MERICAN HEROISM.

100—People —100 100—Engaged—100 THE GREAT BATTLE SCENE. POPULAR: WEDNESDAY: POPULAR PRICE.: MATINEES. PRICE. 50c. Entire Lower 50c. 25c. Entire Lower 50c. 25c.

Brooklyn Amusements.

BROOKLYN

Fulton St. and Broadway. If takes no longer to ride fifteen minutes uptown than to ride fifteen minutes downtown.

TO-DAY.

Sunday Concerts at 2:30 and 8:15. HUNDREDS TURNED AWAY AGAIN LAST UNDAY.

MONDAY, NOV. 28. Al Reeves Big Co.

20 Vaudeville Artists. 20 20 Colored Performers. 20 MATINEES MONDAY, THURSDAY AND SAT-URDAY, 2:30 P. M.

GRAND MATINEES Wed. & Wed. & Sat.

KLAW & ERLANGER Present

W. LITTLEFFELD.

AY MOONEY
WOONEY
WARDS, RERNELL & WILLIAMS—Blokesless,
EAVITY & NEVELLO.

THE ROBBINS,
ALTHOUGH TONY PASTOR, and others,
BROADWAY THEATRE.

Harlem Opera House, Mon., at 7:45 p. m.

MR. RICHARD

BROS.

BROS.

ROGERS JNO. J.

REIGN

REIGN

BROS.

BROS.

BROS.

REIGN

OF ERRO OF ERROR

PARK.

A Warm Recontant,

A Warm Recoption.

A Tempting Dish of Dainties.

A Tempting Dish of Dainties.

NILSSON HALL, 15th st., near Academy of the Roston Comedy Four.

Box Office open to-day.

Box Office open to-day.

Amusements.

TY FAIR.

A MERCE, Lessess, Charles Frohman, Mar 2D ENORMOUS MONTH. 75TH PERF. DEC. 19. SOUVENIRS. ANNIE RUSSELL'S TRIUMPH.

Amusements.

Wm. Gillette's Message to Charles Frohman.

MISS ANNIE RUSSELL,

THERINE.

to surpass for even Excellence to my got together to give this delicate OLD HOMESTEAD or 'THE COUN-Advertiser. Matinees Wednesday and Saturday.

GARDEN THEATRE, 27th st. & Madison ave, CHARLES FROHMAN. Managet. Managet Beginning To-morrow Evening,
Liebler & Co. will present
The Knickerbocker Theatre Success.

Seats Selling 3 Weeks in Advance, Matinees Wednesday and Saturday.

WALLACK'S.

ARTHUR

LIKE IT New Scenery, Costumes and Effects. MATINEE SATURDAY.

Broadway & 30th st Evgs. S:15. Mat., 2

THEATRE. B'way & 28th st.

Every Evening at S:10, Mathrees at 2.

ADMISSION 25c. SUNDAYS. WORLD IN WAX.

CDEN MUSEE ALL THE WAR HEROES. ajor-General Miles, ajor-General Merritt, olonei Rooievelt, ajor-General Wheeler, eneral Shafter, eneral Lee,

NEW CINEMATOGRAPH WAR SCENES BENEFIT TO THE HEROIC BLIND JOURNAL-TO-DAY AT 3 O'CLOCK ONLY.

CARNEGIE HALL, Mon. Etg., Nov. 28, at 8:15.

GRAND THE RENOWNED PIANISTE
MADELINE

MADELINE

MARVIN R. CLARK. GRAND ORCHESTRA.

Emil Paur.
Conductor, Cond DALY'S

Evenings St.0. Shakespeare's Mr. Burr McInton, Mr. Hubert Arnold, Mr. Hubert Arno

Amusements,

THE MOST COSTLY AND BEAUTIFUL SOUVENIRS EVER PRESENTED! NO ADVANCE IN PRICES!

Greatest Laughing Show in Town. "It Is a Better Play Than 'THE

> HURLY BURLY CYRANOSE DE BRIC-A-BRAC

> with full strength of All Star Stock Company, Preceded by Refined Vaudsville. TO NIGHT SUNDAY CONCERT, TO NIGHT FOUR COHANS, BERTE COOTE AND JULIE KINGSLEY, FRANK RUSH.

SEATS 20 & 30 CENTS.

TO-MORROW NIGHT

WEBER MUSIC HALL,

JRLY THE HEATHEN,

CHARLIE CASE WILLIARD SIMMS, BEAUMONT SISTERS BENNETT and RICH,

PASTOR'S CONTINUOUS PERFORMANCES

Gypsy Music This Aft. & Eve. BRILLIANT CONCERT TO-NIGHT:

Amusements.

KNICKERBOCKER THEATRE, B'WAY & 38th st. HAYMAN & CO...... PROPRIETORS Evenings at 8:15. Matiness Wed, & Sat. ANOTHER CRANE SUCCESS. DELIGHTED AUDIENCES CROWD THE THEATRE NIGHTLY.

CRANE In E. W. Presbrey's New Comedy,

WORTH A MILLION. * In consequence of the enormous success Mr. Crane's production of WORTH A MILLION. the presentation of Clyde Fitch and Leo Dietrich-

THE HEAD OF THE FAMILY,

is abandoned for the present.

Evenings at 8:15. Matinees Wed, & Sat. HERALD SQ. THEATRE. Broadway. 2:15. Evgs. 8:15. Mts. Wd&St 2:15.



Turv

SEATS 20 & 30 CENTS.

MILTON AND DOLLIE NOBLES
In Comedy—WHY WALKER REFORMED.
Johnny Carroll & Addic Crawford,
John & Nellie McCarthy.
DEAN & JOSE.

C. W. LITTLEFIELD NAMED MINERED

SEATS 20 & 30 CENTS.

SYMPHONY ORCHESTRA.

SOLOISTS. (ANTOINETTE TREBELLI, Soprano
SOLOISTS. (MAIJA V. TORRILLION). Planiste
(FRANZ KALTENBORN. Violinist
Box Office
Open All Day.
Drieschow VICTOR THRANE. Runbe Piano Used.
Sth Popular Concert Next Sunday. Eminent Soloists.

in Cyrano de Bergerac, SUNDAY Eve., Dec. 4, SOUSA and his band, Dec. 5—DE WOLF HOPPER in the Charlatan

SAM T. JACK'S THEATRE. THE MOCK TURTLE,

Dec. 5-Robt. Fitzsimmons and Ed Harrigan.

Williams and Walker and others LUMBUS.

A STRANGER LOST IN SIBERIA.

A STRANGER LOST IN SIBERIA.

A RUNAWAY GIRL.

A RUNAWAY GIRL.

A RUNAWAY GIRL.

Viginia Early, Adels Bitchie, Mabelle Gluman, Sec. 50 CENTS.

TO-MOILL, GRAND SUNDAY CONCERT.

TO-MOILL, GRAND SUNDAY CONCERT.

Jane De Lorme, and

NIGHT

B Gus Williams.

Tim Cronin.

KELLY & ASHBY, MONROE & MACK,
JANE DE LORME, FREDERICKS TRIO.
4 ABRAS & FOREIGN VAUDEVILLE, and WILLIAMS AND WALKER TO-NOV. TO-NIGHT VAUDEVILLE BILL. GEN. ADM. 506. SUNDAY CONCERTS. Press Eldridge, BRUNELLE'S THIRD AVE THEATRE COR. SIST ST. THIRD AVE THEATRE DAILY. La Belle Wilma, Pitrot. Monroe & Mack,

HUBER'S ST MUSEUM. TO THE STAY As Long as UNO, First appearance VIRGINIA ARAGON. Lady Barbers,

Sold representatives in U.S.A. for

G. Ricordi & Co., milan.

ordinary collection; every species of the ed family represented, THE IRVINGS, mind S. MASANDA BEN HADJ, female whirting THEATRE_Big Bill 2 Co's. 2 Continuous

BEST VAUDEVILLE BILL IN TOWN. PRESS ELDRIDGE,